

The Modern Holdback

DEFINING THE NEW INTERIOR

ETOILE
MARTINIQUE
PATINA
AQUARELLE



SAMUEL & SONS

WEITZNER



Patina Holdbacks

Samuel & Sons, the premier passementerie tradition in the interior design community, launches its latest creative collaboration with renowned designer Lori Weitzner. The jewelry-inspired collections of holdbacks and tiebacks once again demonstrates Weitzner's penchant for dimensional texture, natural materials and culturally based design.

The **PATINA** Collection is a striking group of holdbacks inspired by Alexander Calder's jewelry. Classically modern shapes and unusual metal finishes make these unique masterpieces. Whimsical, yet minimal—they can be used with the simplest to the most fanciful fabrics.



The group of "chic naturelle" beaded holdbacks is called **MARTINIQUE**. They are made from carefully ground coconut shells shaped into fine beads. The layering of beads can be twisted or mixed with other colors for an exotically inspired look, or used simply and elegantly as a single accent. The clasps are made from painted wood, either round or stacked squares, detailed to coordinate with each colorway. The colors are inspired by the earth: antique, bark, seed, patina, ebony and petal.

The **ETOILE** tiebacks have a spirited feel, capturing the essence of modern and grace simultaneously. Although the style is inclined toward the romantic, they also capture a fresh sophistication. Inspired by origami but using ribbons instead of paper, Etoile combines yarns of matte and shine. Completing the look are colors in a mix of elegant and fun: taupe, sea foam, haze, champagne and viola.

The **AQUARELLE** tiebacks have a sleeker silhouette with the luminous yarns of the tassel flowing seamlessly from a clean Lucite orb. Each of the seven colorways offers a whimsical counterpoint to this modern elan with a painterly gradation of color.



Etoile Tieback in Haze shown with Copelia Pleated Border in Foam



Etoile Tieback in Taupe

Etoile



Etoile—a modern romantic group of tiebacks offered in five elegant colorways: taupe, sea foam, haze, champagne and viola



Champagne



Seafoam



Haze



Viola

“We created the Etoile tiebacks by originally thinking about origami and how it could play out in the world of passementerie.”

— LORI WEITZNER

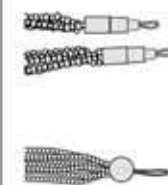


Martinique Round Bead Holdback in Patina



Martinique Tiered Bead Holdback in Ebony

Martinique



Martinique—Made from ground coconut shells, these multiple strands of beads are colored in six earthtones: antique, bark, seed, patina, ebony, and petal. The ends are either orbs or stacked squares, in a well-finished painted and burnished wood.



Patina Collection



Argana—tubular metal links strung together with leather in four tiers. Offered in a polished silver or polished gold.



Calder—holdback featuring dramatic individually hand-cut shapes of metal attached with metal rings. In brushed silver-peuter tone.



Stonehenge—a blending of modern and primitive, these hand-cut circular rings bound with brown leather evoke a sense of mystery. They are finished in soft burnished brass.



Zanzibar—minimal and modern, these simple rectangular links form this holdback, a most stylish accessory for a drape. Offered in matte silver or gold metal.



Zanzibar Holdback in Gold



Argana Holdback in Silver shown with Ajouré Beaded Border in Flax



Stonehenge Holdback in Brass shown with Pleated Barchan Border in Saddle

Aquarelle



Aquarelle—a Lucite orb catches the light and anchors a rich cascade of color in the Aquarelle tassel, a modern twist on the tie-back. Offered in seven sophisticated colorways, each with its own graceful graduated ombre effect. Aquarelle paints the right accent in any interior.



Aquarelle Tieback in Sand Dunes



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PICTURED HERE: *Martinique Holdbacks*
ON THE COVER: *Patina Calder Holdback*

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