



CARNEVALE



SAMUEL & SONS

LORI WEITZNER

Collection



From the “romantic modern” studio of designer Lori Weitzner comes an exclusive collection of surprising and evocative adornment for upholstery, drapery and accessories.



CARNEVALE, a nod to the romance of Venetian glass treasures and the thrilling, mysterious heritage of that city’s annual carnival. Multi-colored striped tapes are the attachment for gloriously spiraled, color-coordinated glass beads, each meticulously and individually hand-blown. The seven unique designs are named for renowned Venetian palazzos.

Lori Weitzner’s Carnevale is a unique embellishment for the modern interior, yet can add crisp sparkle to a traditional setting — a collection that can truly be called Jewelry for the Home, only at Samuel & Sons.



PATTERNS



Pisani *The liveliness of Allegro captured in a dimensional weave. 100% linen fabric is pinched into a raised undulating motif, embellishing a 2" tape. 8 nature-inspired hues include Glacier, Wheat and Mist.*



Rialto *In this and the related Copelia, a bold, asymmetrical pleat creates luxurious yet unusual dimension and movement. A sumptuous silk and linen blend, 2" wide. 9 subdued shades from Mist to Spice.*



Grassi *The dressiest of the group, Copelia employs a similar textural pleat to Arabesque, but is woven from iridescent taffeta silk, and edged in a contrasting hue. The 2" wide tape comes in 12 theatrical tones from Firebrand to Forest.*



Gombra *The liveliness of Allegro captured in a dimensional weave. 100% linen fabric is pinched into a raised undulating motif, embellishing a 2" tape. 8 nature-inspired hues include Glacier, Wheat and Mist.*

ABOUT THE DESIGNER

LORI WEITZNER, principal and creative director of her own New York-based firm, is internationally known for designs which cross a multitude of disciplines. Her aim throughout her product lines is to conceive high quality design that emotionally appeals to a broad range of markets. Lori's recognizable signature is a sophisticated color palette, intricate, dimensional textures and a lyrical, painterly approach to pattern. A world traveler, she not only balances clients from many countries but incorporates diverse cultures and histories into the themes of her work.



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